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**SUFFOLK COUNTY COMMUNITY COLLEGE PRESENTS**  
***LEILA DAW, REMEMBER HOW YOU GOT HERE***  
**FROM JANUARY 31 – MARCH 14, 2013**

Brentwood, NY- The Gallery West, on the Michael J. Grant Campus of Suffolk County Community College, will present *Leila Daw, Remember How You Got Here* from Thursday, January 31 - Thursday, March 14, 2013.

An opening reception and gallery discussion will take place on Thursday, January 31<sup>st</sup> at 3:30 p.m. The artist will be on hand to talk about her work and answer questions. The event is open to the public and light refreshments will be served.

Leila Daw is an independent artist with a studio in New Haven, and is Professor Emeritus of Massachusetts College of Art, Boston. Her art practice is rooted in concepts and processes of cartography, archaeology, and explorations of cultural mythology. She is fascinated by the process of mapping, as a metaphor for attempting to locate ourselves in space and time, and as a representation of the convergence of place, movement, culture, and understanding.

Professor Daw finds herself intensely attracted to geological phenomena, particularly the underlying structure of landscape, weather patterns, the archaeological uncovering of the hidden past and the concept of sacred sites. Her works are dream maps, plots of memories, charts of community consciousness, diagrams of patterns in our lives. She depicts significant sites or notable expeditions. Some are based on places that exist. Others are places that ought to exist. While building images out of metals, wood, paint, canvas, paper, and detritus of everyday life, she finds the way, determines her location, and charts her connection to life on Earth.

Professor Daw works in many scales from large public projects to smaller intricate works. Her public projects relate to specific sites and often resemble globe sections, unfolded road maps, or weather charts. Her small, intricate, very researched, mixed media collages on wood, which she calls map icons, are based on places, maps, spaces, ecosystems, communities, and concepts, depicting locations of miracles, or of persistent survival under duress, or the focus of meditations on past and future sites where land and culture are in balance – or not.

Professor Daw's permanent public installations can be seen at Bradley International Airport, Hartford; the New Haven Public Library; Northwestern Connecticut Community College, and the St. Louis light rail system. Her work is in the public collections of the Cincinnati Art Museum, DeCordova Museum, St. Louis Art Museum, Boston Public Library, Rose Art

Museum at Brandeis University, Housatonic Art Museum, Texaco Corporation, Monsanto Corporation, Southwestern Bell, and in many private collections. Recent exhibitions include A.I.R. Gallery, Brooklyn; Massachusetts Museum of Contemporary Art (Mass MoCA); Contemporary Arts Center, Cincinnati; Art Chicago International Fair of Contemporary and Modern Art; Atrium Gallery, St. Louis; The University of the Arts, Philadelphia; Mercy Gallery at Loomis-Chaffee School, Windsor, Connecticut, and the Housatonic Art Museum, Bridgeport, Connecticut.

Publications about Professor Daw's work include: Katherine Harmon, *The Map as Art*, Princeton Architectural Press; Denise Markonish, *Badlands: New Horizons in Landscape*, MIT press; E. Ashley Rooney, *100 Artists of New England*, Schiffer Publishing; Ronald Lee Fleming, *The Art of Placemaking: Interpreting Community through Public Art and Urban Design*, Merrill Publishers. Articles about her work have appeared in *Art in America*, *Art News*, *The New York Times*, *Art New England*, *The Village Voice*, and *The Boston Globe*.

Currently, Professor Daw is working on a project to develop maps in traditional Burmese tapestry in Myanmar, utilizing historic techniques for new imagery.

Professor Daw earned her MFA degree from Washington University in St. Louis, and her AB degree in Art History from Wellesley College.



**Photo Caption: Suffolk County Community College will present the work of Leila Daw from January 31 - Thursday, March 14, 2013. Above: Scorpio and the Sea from Leila Daw's *Map Icons Series* (mixed media on wood, 9"x9").**

### **About Suffolk County Community College**

Suffolk County Community College (SCCC) is the largest community college in the State University of New York (SUNY) system, enrolling approximately 26,000 students at its three campuses in Selden, Brentwood and Riverhead. SCCC offers the Associate in Arts (I.E.), Associate in Science (ADS'), and Associate in Applied Science (A.A.S.) degrees, as well as a variety of certificate programs. Offering affordable college tuition, a highly respected Honors program, extensive extracurricular activities, championship athletic teams, and numerous transfer programs, SCCC is a first-choice college for Long Island students. Visit us online at [sunysuffolk.edu](http://sunysuffolk.edu).

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